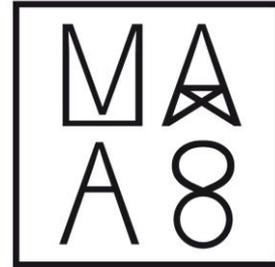


PRESS RELEASE 5 April 2017

## THIRD MATTER

Central Saint Martins' graduates showcase innovative and thought-provoking work from the interdisciplinary MA Art and Science programme.



**24 – 28 May**

**OPENING TIMES | Wed to Fri 12.00 - 20.00 | Sat to Sun 12.00 – 17.00**

LOCATION | Central Saint Martins, University of the Arts London, 3<sup>rd</sup> Floor,  
1 Granary Square, London N1C 4AA, United Kingdom

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**THIRD MATTER**, MA Art and Science graduates at Central Saint Martins present a stimulating exhibition and events programme highlighting their interdisciplinary take on contemporary issues.

With an eclectic mix of backgrounds, and individual exploration of the interconnecting field of art and science, works respond to diverse topics including: consciousness through sound, non-verbal communication across dimensions, alienation and reclaiming the self, and nostalgia and memory provoked by smell. The body is investigated through the tropes of scientific enquiry and models of artificial intelligence alongside considerations of genetic influence and evolutionary pressure. The effects of how we co-habit with nature are explored through themes of the Anthropocene, pollution, and interfaces between synthetic and organic matter. Experiments throughout the show will attempt to visualise particle energy and the audience is challenged to engage in a black-hole experience.

Provocative, challenging and engaging, the exhibition will include works developed from research undertaken through independent enquiry and in collaboration with scientists. With students' backgrounds spanning electro-engineering, fine art, film production, graphic design, photography to psychology, the creative relationships between art and science are explored in unique and idiosyncratic ways, expressed in a diverse range of media and form.

### **THIRD MATTER ACTION DAY**

Saturday 27 May, 12:00 - 16:00. The exhibition is accompanied by an events programme including performances, tours, and demonstrations. Students will share ideas and motivations through activities and discussion. Visit [www.artsciencecsm.com](http://www.artsciencecsm.com) and social media for the latest information.

### **EXHIBITING**

Agnese Basova | Josh Chow | Monika Dorniak | Michelle von Mandel | Maria McCullough (Macc) | Juan Perez | Leon Radschinski-Gorman | Virginie Serneels | Iting Shih | Hannah Scott | Heather Scott | Nicolas Strappini | Neus Torres Tamarit | Yu-Ji

### **NOTES TO EDITORS**

#### **CONTACT INFO**

For more information and further images please contact: Maria Macc, Tel: 07722344650

Email: [m.mccullough1@arts.ac.uk](mailto:m.mccullough1@arts.ac.uk)

#### **Social media:**

[maartscience2017@gmail.com](mailto:maartscience2017@gmail.com)

Hashtag #THIRDMATTER

Webpage <http://www.artsciencecsm.com/>

Facebook Event <https://www.facebook.com/events/138624963334825/>

Facebook Page <https://www.facebook.com/artsciencecsm/>

Twitter / Instagram @artsciencecsm

### **MA ART AND SCIENCE**

This pioneering two-year postgraduate course responds to the fast-emerging territory for interdisciplinary and collaborative art practice. MA Art and Science gives students an opportunity to interrogate the creative relationships between art and science and how they can be communicated. Students explore different approaches to making and presenting their work with the aim of proposing and realising innovative outcomes in practice and research.

[www.arts.ac.uk/csm/courses/postgraduate/ma-art-and-science/](http://www.arts.ac.uk/csm/courses/postgraduate/ma-art-and-science/)

### **CENTRAL SAINT MARTINS**

Degree Show One 2017 (24 – 28 May) will showcase the Fine Art programme of courses: BA (Hons) Fine Art; Postgraduate Art Programme at CSM (MA Fine Art, MA Art and Science, MA Photography, MRes Art: Exhibition Studies, MRes Art: Moving Image, MRes Art: Theory and Philosophy). Central Saint Martins is internationally renowned for the creative energy of its students, staff and graduates with an outstanding

reputation for educating foundation, undergraduate, postgraduate and research students across art, design and performance. Fundamental to study at the College are experimentation, innovation, risk-taking, questioning and discovery, within a highly supportive learning environment. Alumni include: Matthew Collings, James Dyson, Gilbert and George, Anthony Gormley, Raqib Shaw, and Yinka Shonibare. Central Saint Martins is part of University of the Arts London, an international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Arts.

**THIRD MATTER: MA Art and Science topics of exploration:**

**The body** - the human mind in the mechanical body or mechanical mind in a human body? (ITing Shih); Prolonging life and 'life' after death - the relationship of medicine with the body (Maria Macc) and Genetics; evolutionary pressure and mutation (Neus Torres Tamarit)

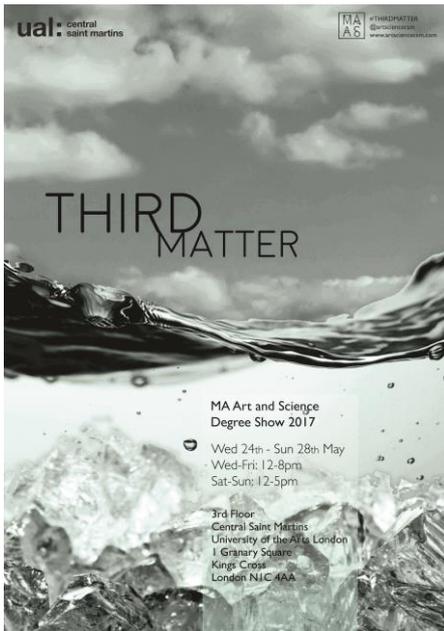
**Consciousness & cognition** - Emotions. Darkness. Sublime (Josh Chow); Concepts of the self through space and time (Juan Perez); Sound, embodied cognition & the conceptual metaphor (Leon Radschinski-Gorman); Smell to awaken the past – revisiting the 90s (Michelle von Mandel); Alienation and reclaiming of the Self (Monika Dorniak); Passion and suffering through a dancer's lifestory (Virginie Serneels); Visualising human interaction (Yu-Ji)

**Landscape / environment** - Artificial landscape, the interplay of the synthetic and natural material of today's environment (Agnese Basova); Climate change, the Anthropocene & marine plastic pollution (Hannah Scott)

**Evidence of 'being' / Beyond this state** - Black holes and their characteristics. What could be beyond them? (Heather Scott) & Graphically representing mathematical concepts and the nature of physical laws (Nicolas Strappini).

**IMAGE 1 Credit:**

THIRD MATTER, MA Art and Science Degree Show 2017, Central Saint Martins



**IMAGE 2 Credit:** Hannah Scott, Tank Composition



**IMAGE 3 Credit:** Nic Strappini, Kepler, Expressionless Art



**IMAGE 4 Credit:** Maria Macc, Don't be still my beating heart



**IMAGE 5 Credit:** Neus Torres Tamarit, Biomorpha (Evolving Structures)

